

JOSH SCHACHTER

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EDUCATION

- Aug. 1996-May 1999 **Yale University, School of Forestry and Environmental Studies**, New Haven, CT
- Master of Environmental Management; Concentration: Social Ecology and Community Development
 - Master's Project: "Seeing the Environment through a Child's Lens: A Process for Empowerment"
- Sept. 1989-May 1993 **The Colorado College**, Colorado Springs, CO
- Bachelor of Arts: Major- Biology, GPA-3.6/4.0, *cum laude*

PHOTOGRAPHY EDUCATION

- August 2009 **Visually Storytelling with Audio**, Santa Fe Photographic Workshops, Santa Fe, NM
- Examined and produced multimedia stories with MediaStorm multimedia producer Bob Sacha
- June-Aug. 2001 **Rocky Mountain School of Photography: Summer Intensive Program**, Missoula, MT
- Studied nature, studio, stock, digital, documentary, fine art, black and white, and color photography
- October 1999 **The Eddie Adams Workshop: Barnstorm XII**, Jeffersonville, NY
- Examined photojournalism with the leading photojournalists and picture editors in the US
- June 1999 **Literacy Through Photography Workshop**, Center for Documentary Studies, Duke University, NC
- Explored photojournalism in the field in conjunction with darkroom work with Wendy Ewald

PHOTOGRAPHY & TEACHING EXPERIENCE

- Jan. 2011-Present **Photography Facilitator**, Arizona Center for the Study of Children and Families, Tucson, AZ
- Co-facilitating a series of photography workshops with youth in foster care
- Nov. 2009-Present **Consultant & Trainer**, Parks in Focus Program, Morris K. Udall Foundation Tucson, AZ
- Creating programmatic and curricular recommendations as well as photography training to staff
- Oct. 2009-Present **Consultant & Trainer**, Youth In Action: Media Smart Program, United Way, Tucson, AZ
- Co-creating photovoice curriculum and training for youth development agencies to document health issues
- Sept. 2009-Present **Photography/Visual Storytelling Facilitator**, Southeastern Arizona Arts in Academics, AZ
- Facilitating photography/visual storytelling workshops with youth throughout rural southeastern Arizona
- Jan. 2007-Present **Co-founder & Multimedia Facilitator**, Finding Voice Project, Catalina Magnet High School, Tucson, AZ
- Integrating multimedia storytelling by refugee and immigrant students with literacy and civic engagement
- Jan. 1997-Present **Freelance Photographer**, Urban Resources Initiative, New Haven, CT
- Photographing community urban forestry and revitalization efforts for video, publications and exhibit
- March-Dec. 2010 **Course Designer & Evaluator**, University of Arizona Honor's College, Tucson, AZ
- Co-created the curriculum for a semester-long interdisciplinary college course about "place & context"
- March-Aug. 2010 **Freelance Photographer**, Sabores Sin Fronteras, Southwest Center, University of Arizona, Tucson, AZ
- Photographed the relationship between beef production and climate change on the US/Mexico border
- Jan.-March 2010 **Photography Facilitator**, Arizona Sonora Desert Museum, Tucson, AZ
- Facilitated photography workshops with refugee youth exploring the theme of adaptation
- Dec. 2001-2009 **Freelance Photographer**, Community Food Security Center, Community Food Bank, Tucson, AZ
- Photographing food systems and food security issues in southern Arizona

- April 2009 **Photography Facilitator**, National Parks Conservation Association, Barstow, CA
- Explored the intersection between photography, conservation and social change with high school youth
- Sept 2005-2009 **Guest Photography & Digital Storytelling Facilitator**, VOICES, Inc., San Xavier Reservation & Tucson, AZ
- Co-facilitated a series of community storytelling workshops using photography, writing and movement
 - Mentored fifteen Tohono O’odham youth in digital storytelling and documentary photography
- Sept. 2008-April 2009 **Digital Storytelling Facilitator**, Owl & Panther Project, Hopi Foundation, Tucson, AZ
- Facilitated a digital storytelling project with refugee/immigrant youth who have been impacted by trauma
- March 2005-2008 **Photography & Digital Storytelling Facilitator**, BRIDGES To Understanding, Seattle, India & South Africa
- Facilitating digital storytelling workshops with adults from the US and youth in India and South Africa
- June-July 2008 **Photography Teacher & Consultant**, Institute for Research on African Women, Children & Culture, Nigeria
- Taught photography to girls, trained local photographers and created a youth photo project in rural Nigeria
- March 2008 **Digital Storytelling Facilitator**, Tucson Indian Center, San Xavier Reservation, AZ
- Co-facilitated a digital storytelling workshop with Tohono O’odham adults
- February-Dec. 2007 **Photography & Visual Storytelling Facilitator**, 4-H Youth Development, University of Arizona, AZ
- Teaching photography workshops to youth and adults in 4-H clubs throughout rural Arizona
- January 2005-2007 **Freelance Photographer**, The Trust for Public Land (TPL), Arizona
- Photographed natural resources protected by TPL for various publications
- June-July 2007 **Guest Teaching Artist**, Downtown Aurora Visual Arts, Aurora, CO
- Taught documentary photography to forty 11-15 year olds for a community storytelling project
- April 2000-June 2007 **Director of Photography/Photo Editor**, VOICES, Inc., Tucson, AZ
- Taught documentary photography and managed all aspects of a low-income youth magazine program
- Jan. 2006/Nov. 2007 **Guest Teaching Artist**, The Kalakar Trust, New Delhi, India
- Taught photography to young performance artists living in New Delhi’s Kathputli Colony
- December 2006 **Guest Photo Teacher**, Museu da Pessoa, Sao Paulo, Brazil
- Taught photography and visual storytelling skills to museum staff and partner organizations
- September 2006 **Guest Photo and Digital Storytelling Teacher**, University of Arizona College of Public Health, Tucson, AZ
- Taught photography and Adobe Photoshop to public health practitioners for a digital storytelling project
- Sept. 2005-May 2006 **Photography Teacher**, City High School, Tucson, AZ
- Taught basic photography skills to high school students for a project about the Santa Cruz River
- May 2006 **Guest Teacher**, Santa Cruz County Young Audiences Program, Patagonia Montessori School, Patagonia, AZ
- Taught 10-14 year-olds photography and created a photo exhibit examining the four elements
- June 2005 **Guest Photo Teacher**, Fine Arts Summer Institute, University of Arizona Presents, Tucson, AZ
- Taught photography and visual storytelling to elementary, middle school and high school teachers
- March 2004-2005 **Freelance Photographer**, Metropolitan Housing Corporation, Tucson, AZ
- Photographed families living in affordable housing for posters at an affordable housing conference
- June 2004 **Guest Photo Teacher**, Arizona State Museum, University of Arizona, Tucson, AZ
- Trained HS teachers in photography and photo teaching techniques for a Sense of Place Workshop
- June 2004 **Guest Photo Teacher**, AZ Heritage Project and Salt River Project, Phoenix, AZ
- Taught photography to HS teachers who received grants to work on student-based community projects
- Oct. 2003-Apr. 2004 **Photography Teacher**, Border Action Network and Mexicayotl Academy, Nogales, AZ
- Taught middle-school youth photography to document life on the US/MX border and the Grand Canyon
- Feb. 2000-Apr. 2003 **Freelance Photographer**, Arizona-Sonora Desert Museum, Tucson, AZ
- Provided stock images and photographed museum activities for publications and slide shows

- Sept. 1999-2002 **Freelance Photographer/Program Associate**, Sonoran & Rincon Institutes, Tucson, AZ
- Photographed conservation issues for publications and managed photo library
- May 2000-Apr. 2001 **Photography Teacher**, PRO Neighborhoods, Tucson, AZ
- Taught women photography in Spanish for a Mexican-American oral history project
- Oct.-Dec. 1998 **Photography Teacher**, Leadership, Education and Athletics in Partnership (LEAP), New Haven, CT
- Taught photography to 9-11 year old youth for a neighborhood project

PHOTOGRAPHS FEATURED IN SELECTED PUBLICATIONS

Books, Magazines, Newspapers, Films

- *Tucson Home (2008-2010)*; *Tucson Official Visitor's Guide (2005-2009)*; *Crude Impact (2006)*; *A Primer of Conservation Biology (2004, 2000)*; *Tucson Weekly (March 13, 2003)*; *Our Wetland Heritage (2002)*; *Essentials of Conservation Biology (2002 & 1998)*; *Building from the Best of Tucson (2001)*; *The New York Times (May 20, 2001)*; *Navajo Times (2000)*; *Economic Values of Protected Areas (1998)*; *IUCN Annual Report (1996)*

EXHIBITS

- *Fields to Tables (2005-2009)*, Over a dozen exhibit venues in Tucson and Phoenix, AZ
- *Visions of Nature (Fall 2004)*, Ironwood Gallery, Arizona-Sonora Desert Museum, Tucson, AZ
- *Neighbors Planting Hope (1999)*, Four exhibit venues in New Haven, CT

PHOTOGRAPHY STOCK AGENCIES

- Still Pictures Photolibrary, London, UK

AWARDS

- "Grand Prize Activist Award" for Community-Based Organizations, PhotoPhilanthropy (2010)
- "Arizona Teaching Artist Award for Innovation," Arizona Commission on the Arts (2009)
- Nominated for "Patron Saint of Photography" Teaching Award, The Center (2007)
- Compass Healthcare "Making a Difference in the Community" Dynamic Duo Award (September 2005)
- Selected as a "Top Photographer" in the Environment/Nature & Personal Documentary Categories, Golden Light Awards, Maine Photographic Workshops (2004)
- Second Place, California's Ocean Realm Category, *California Wild Magazine* Photo Competition (2003)

TRAVEL

- Argentina, Belgium, Belize, Bolivia, Botswana, Brazil, Canada, Chile, Czech Republic, Ecuador, France, Guatemala, Hong Kong, India, Indonesia, Italy, Kenya, Malawi, Madagascar, Mexico, Namibia, Nepal, Nigeria, Peru, Singapore, Spain, South Africa, Switzerland, Tanzania, Thailand, United Kingdom, Uruguay, Zambia, Zimbabwe

INTERESTS

- Hiking, Birdwatching, Travel, Soccer, Badminton, African Music, Pie Eating